

## **DANIELE TIONE**

Daniele Tione has taken part to a number of festivals and international musical seasons ( Linguaggi Jazz Torino, Praga Jazz Fest, European Night Oslo, Clusone Jazz, Mantova Jazz, Gorizia Jazz, Shkodra Jazz Fest....) working closely together with some of the finest Italian and international artists (Claudio Fasoli, Tiziana Ghiglioni, Kenny Wheeler, Nicola Campogrande, Gianni Coscia, Jiggs Whigham, Gianni Basso, Franco Cerri, Bob Mover, Manhu Roche, John Riley, Diana Torto....) both as a sideman and as a soloist.

He handles jazz tradition with a balance between writing and improvisation, and the common thread of the original compositions is enriched by a targeted and free reinterpretation of jazz standards. These elements merge in a very heterogeneous planning: the essentiality of the Piano Solo and the Duo with Alberto Mandarini, the revisiting of 17<sup>th</sup> Century Italian Arias with the Belkanto Group, the original music of the “Seven at One Blow” project with the String Quartet, the “electric” experience with the “Mach 6” Sextet....

The didactic path started in '93 at the “Circolo Filarmonico” of Asti and “Centro Jazz” of Turin ( later also at the G.Verdi Institute of Asti and the Music High School of Rivarolo), including several workshops ( “Salone della Musica” of Turin, Conservatory of Novara, Shkodra Rrok Academy, High Schools..... )

Nowadays he teaches Piano Jazz and Ensemble Music at the Vallotti Institute and at the Jazz School of Turin.